

Track Objects using Points of Interest

1. Use *Surface3D* to digitize the bead locations in the object's image data. These will be stored as points of interest (POIs) in the subject file, with the 3D coordinates expressed in the image data's reference frame. See the wiki entry for the *****Points of Interest***** widget in *Surface3D* for more details. You need at least three points of interest in each object you want to track.
2. Use *xManager* to modify the radius and color of each POI. The radius is the radius of the physical bead, in the image data units (usually mm). It is important to set the bead size correctly because *Locate3D* uses it to determine how big the bead should appear in the X-ray images. The POI color is used in the *Locate3D* graphical interface to make it easier to distinguish between the POIs.
3. Use *Orient3D* to define a local coordinate system for the object, using the object's surface model. When *Locate3D* computes the object poses from the POI locations, the poses will be expressed as the transform from the X-ray lab frame to the object's local coordinate system (LCS). Follow this tutorial for more details: [How To: Define the LCS of an Object](#).

You are now ready to use *Locate3D*:

1. Launch *Locate3D* and load the subject file.
2. Select the appropriate session, configuration, and trial.
3. Select the object you want to track.
4. Use the time slider to go to a reporting time where the beads are easy to identify.
5. Digitize all the beads for the object at this reporting time. See the [How To: Digitize Points of Interest](#) tutorial for instructions on how to do this.
6. Go to the next reporting time and digitize all of the beads.
7. Go to a third reporting time near or next to the first two and digitize all of the beads.
8. You now have three time stamps of POI poses. If the bead motion is not too fast or abrupt, and the beads are not too close together, you can try to have *Locate3D* automatically locate the beads in the other X-ray frames. Realistically, you will probably need to digitize them in more key frames throughout the trial in order to have *Locate3D* auto-identify them in all of the remaining frames.
9. Try using the auto-identification feature (called propagation) on a small range of reporting times. In the *****Points of Interest***** widget, set the *Propagate Range* to a range of 10 to 15 reporting times surrounding the times you just digitized.
10. Select *Tools*→*Propagate POIs*. For each POI in the object, *Locate3D* will fit GCV splines to the XYZ coordinates of its existing poses and then for each reporting time in the range that does not already have a pose, the splines will be interpolated to calculate a predicted location of the POI. The neighborhood around this point is then searched for the optimal POI center, as described in the wiki entry for this command.
11. Scroll through the frames and check the results. If you need to delete POI poses, open the *****POI Graphs***** widget and select and delete the bad poses. To display a POI's poses in the graphs, check its *graph* checkbox in the *****Points of Interest***** widget. See the wiki entry for the *****POI Graphs***** widget for details on how to select and delete poses from the graphs.
12. If propagation worked well, increase the range and propagate over the additional reporting times. If it did not work well, you can:
 1. change the value of the *//Propagation Search Factor//* parameter
 2. manually digitize the beads for more reporting times, in order to improve the spline interpolation
13. Once you have tracked the POIs in all of the frames, save their 2D locations (in the X-ray images) and 3D locations (in the X-ray lab frame) using the *File*→*Save POI Locations* command.
14. You are now ready to compute object poses. For each reporting time that you tracked, you have a set of bead coordinates in the object's local coordinate system (these are stored in the subject

file) and a set of bead coordinates in the X-ray lab frame (that you just digitized). Locate3D uses a least-squares algorithm to calculate the transform from one set of coordinates to the other. This gives the pose of the object's local coordinate system in the X-ray lab frame. To run this algorithm, select *Tools→Compute Object Poses From POIs*.

15. Save the object poses to a text file. Select *File→Save Object Poses*. You can also use the *Save Object Transforms* command to save the poses as 4×4 transforms.
16. Save the subject file with links to all of the newly created data files. Select *File→Save Subject*.

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